

VMF PRESENTS

VMF RESIDENCY PROGRAM

PHASE TWO - PILOT SPACES - COMPLETE
FORMERLY VMF UN-LEASED

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Presentation being recorded for the purpose of project record and for viewing by stakeholders who could not attend live event

Funding for this project
has been provided by



**What if we could provide a pool
of 100,000ft² of temporary low
cost/accessible artist studio
space for BIPOC and emerging
artists in Vancouver?**



Vancouver Mural Festival is an independent non-profit organization dedicated to supporting local Vancouver artists. This project was initiated due to the need and opportunity we saw to utilize temporary vacant space to benefit Vancouver artists and the wider community.

PROJECT VISION

The VMF Residency Program examines the opportunities and barriers around using vacant retail spaces for temporary artist studios.

There are **hundreds of thousands of square feet of unoccupied commercial real estate** across the city. Meanwhile, there is a mounting urgency and strong civic policy direction to unlock more physical spaces for both individuals and organizations in the culture sector.

The locations explored in this study are situated on the traditional, ancestral and unceded territories of the Sḵwxwú7mesh (Squamish), Stó:lō and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̍əm (Musqueam) Nations.

THE VMF RESIDENCY PROGRAM TEAM

Project Members

**ADRIAN SINCLAIR****Project Lead**

Director of Engagement
Vancouver Mural Festival

**GERMAINE KOH****Artist Residency Consultant & Outreach**

Vancouver-Based Visual Artist
Koerner Artist in Residence at UBC

**PHOEBE BEI****Project Manager**

Admin Assistant
Vancouver Mural Festival

**BRITANY LAWRENCE****Locations Manager**

Technical Director
Vancouver Mural Festival

**MATT HESSEY****Lead Researcher**

Architect & Principal
Hessey Consulting + Architecture

**MATTHEW RICHTER****Consultant**

Executive Director
Cultural Space Agency
Seattle

PROJECT PLAN

The VMF Residency Program is a phased project seeking to deliver temporary spaces for artists in Vancouver.

1**DEC 2020 – APR 2021****Phase 1: Feasibility Study VMF Un-Leased**

Phase 1 examined the opportunities and barriers involved through a feasibility study. Engagement sessions with artists, landlords and the City of Vancouver demonstrate the project's value for each stakeholder group.

2**OCT 2021 – MAY 2022****Phase 2: Pilot Projects**

Pilot projects were developed and delivered. Vacant commercial retail units were occupied through a new Artist Residency program.

3**SEPT 2022 - FEB 2023****Phase 3: Annual Program**

The opportunity for artists to occupy vacant commercial retail space may be scaled for application city-wide.

OPPORTUNITY

WMF



PROJECT CONTEXT

Vancouver has the highest density of artists per capita in Canada.¹ A viable art practice requires studio and exhibition space.

Lack of Affordability

Vancouver remains as the least affordable city in Canada.

Displacement of Artists

Artists regularly face displacement due to the pace of development, land values and the lack of affordable real estate in Vancouver.

Systemic Barriers for BIPOC Artists

BIPOC (Black, Indigenous and People of Colour) artists face additional barriers due to disparities in exhibition opportunities, income and employment.

COVID-19 Pandemic

The pandemic has reduced economic opportunities within the arts and culture sector.

Regulatory Barriers

Navigating zoning regulations, building code and business licensing requires time, capital and access to expertise.

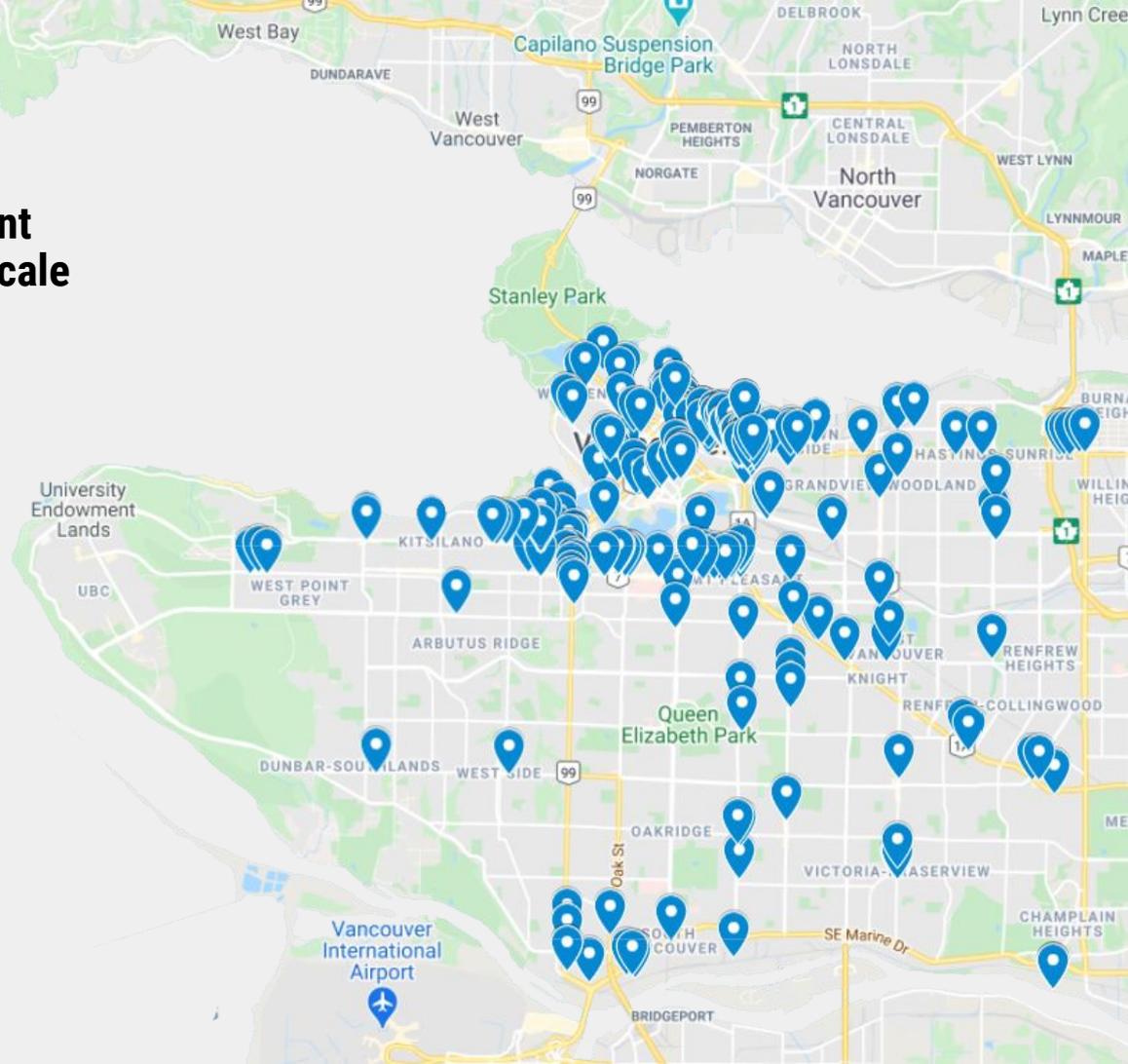
¹ Eastside Culture Crawl. 2019. "A City Without Art?" Report.

RETAIL VACANCY: BACKGROUND

We conducted an online scan of vacant listings in order to understand the scale of opportunity.

ALL LISTINGS WERE..

- ✓ **Active from Feb. 19 to 23, 2021**
- ✓ **Listed for retail use**
- ✓ **Within the City of Vancouver**
- ✓ **5,000 ft² and below**
- ✓ **Available for direct lease**



RETAIL VACANCY: KEY FINDINGS

Opportunity: +430,000 ft² not normally available as artist spaces.

The opportunity is limited to temporary (less than 12 months) use of these spaces.

Across 255+ listings:



COST

\$4.82 per ft² is the average monthly rent (\$57.84 per ft² yearly)



NEIGHBOURHOODS

37% were in Downtown Vancouver
12% were in Fairview
7% were in Kitsilano



BIA AREAS

69% were in BIA areas



SIZE, AGE & TYPE OF BUILDINGS

75% were below 2,500 ft²
47% were in buildings built before 1996
74% were in mixed-use buildings



ZONING & ARTIST STUDIOS

10% were zoned outright for Class A Artist Studios
4% were zoned outright for Class B Artist Studios

COSTS VS. ARTISTS' BUDGET

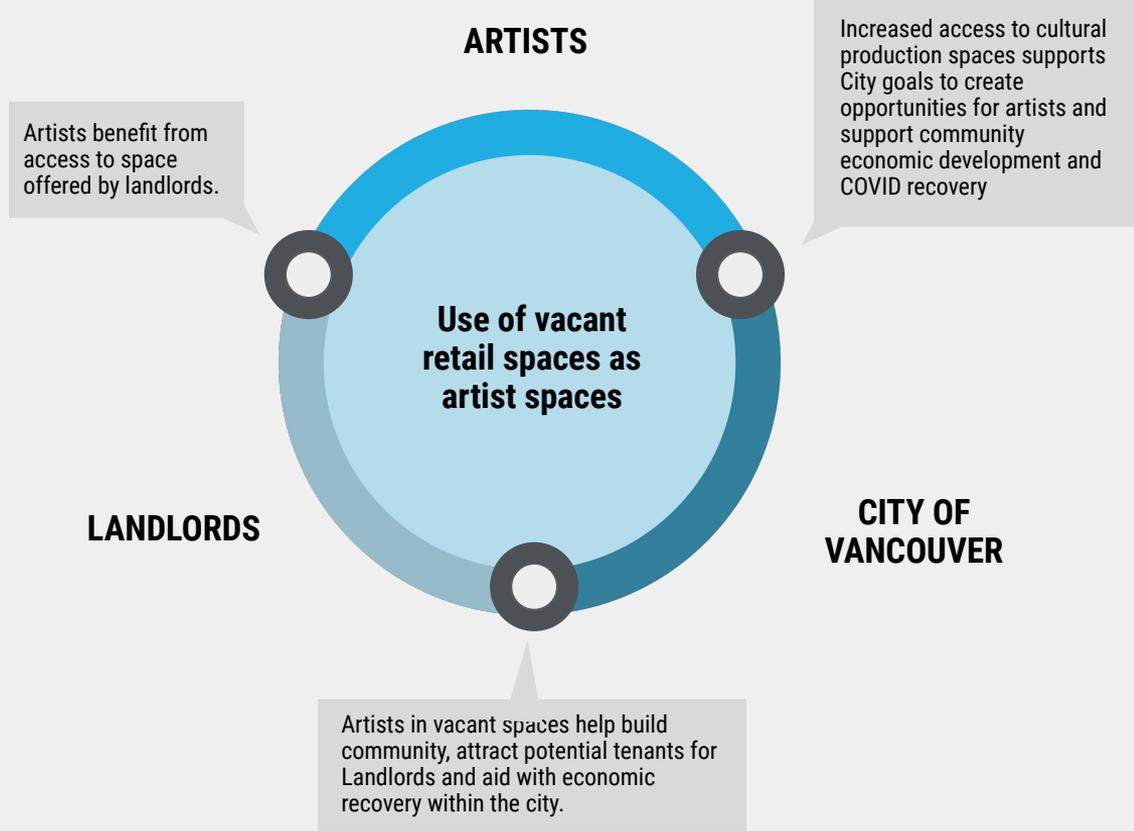
The average retail space rent is \$12,500 per month.
 (2,500 FT² × \$5 PER FT²)

The typical artist's studio budget is \$200-500/month.

The average artist's income is about \$20,000 yearly.

STAKEHOLDER ENGAGEMENT

**Stakeholders are aligned.
Each benefit from the use of
vacant retail as temporary
space for cultural production.**



Why an artist residency program in vacant commercial retail spaces?

Affordability for Artists

Discounted space provided by landlords allows space to be made accessible to artists.

A Clear Approvals Path

By tackling the approval process, this program aims to reduce the time, costs and expertise required by artists and landlords.

Flexibility for Landlords

The program will allow flexibility for landlords to minimize any barriers to participation.

Increased Capacity for Artists

The program can also facilitate career development, mentorship and community engagement opportunities for artists.

Reduce Systemic Barriers

BIPOC and emerging artists can access studio and exhibition space aiding in the reduction of in-equity of opportunity.

Space Activation

Temporary artist studios can create community engagement around otherwise vacant spaces, contribute to urban vitality and attract potential tenants for landlords.

COVID-19 Recovery

Activation of vacant spaces, as well as support for artists, can aid community economic development.



Engagement Session: Sára Molčan, Local Artist with Germaine Koh and Matt Hessey
River District, Vancouver, BC | Gabriel Martins, 2021

LAUNCHING & TESTING

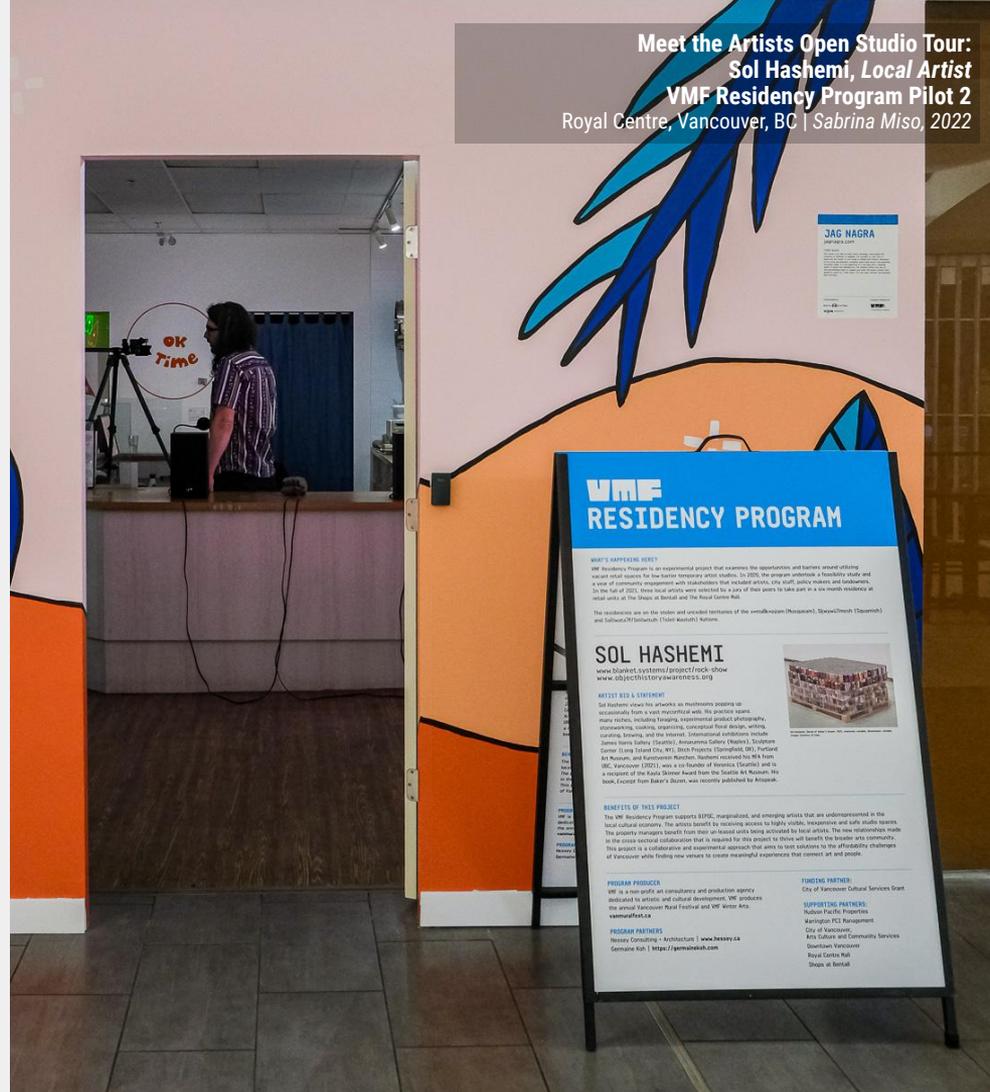
WMOF

BRAND

A new identity: VMF Residency Program.

REASONS FOR THE CHANGE & BRAND ASSETS

- ✓ Formerly called 'VMF Un-Leased'
- ✓ Evolved from the results of 'Phase 1' feasibility research
- ✓ Focus on the support of each artist's practice
- ✓ Recognition of multi-stakeholder value
- ✓ Sandwich boards - artist visibility
- ✓ Digital channels - easy to share



Meet the Artists Open Studio Tour:
Sol Hashemi, Local Artist
VMF Residency Program Pilot 2
 Royal Centre, Vancouver, BC | Sabrina Miso, 2022

JAG NAGRA
 jnagra.com

VMF RESIDENCY PROGRAM

WHAT'S HAPPENING HERE?
 VMF Residency Program is an experimental project that examines the opportunities and barriers around utilizing vacant retail spaces for the better temporary artist studios. In 2020, the program underwent a feasibility study and a year of community engagement with stakeholders that included artists, city staff, utility providers and landowners. In the Fall of 2021, three local artists were selected by a jury of their peers to take part in an month-long studio at retail units at The Shops at Berrall and The Royal Centre Mall.

The residences are for the artists and artwork collections of the residents (Nagaraj, Brown/Cheetham/Chambers) and Subramanian/Hartmann (The Royal Centre Mall).

SOL HASHEMI
www.digitalsystemproject/rock-show
www.objecthistoryawareness.org



ARTIST BIO & STATEMENT
 Sol Hashemi views the artwork as a multi-sensory process that occasionally form a wall. Influenced by his practice space, many videos, including foreign, experimental projects, alternative, pioneering, visualizing, organizing, conceptual floor design, writing, curating, filming, and the internet. International exhibitions include: James Burns Gallery (Seattle), Arcanum Gallery (Chicago), Southern Center for the Study of the Arts (New York), Contemporary Art Center (New York), and the Museum of Contemporary Art (Los Angeles). He is a recipient of the Kalla Skriver Award from the Swedish Art Institute. His book, 'Concept from Matter', is now being published by Artforum.

BENEFITS OF THIS PROJECT
 The VMF Residency Program supports BIPOC, marginalized, and emerging artists that are underrepresented in the local cultural economy. The artists benefit by receiving access to highly visible, temporary and safe studio spaces. The property managers benefit from their unleased units being activated by local artists. The new experiential venue in the cross sectoral collaboration that is required for this project to thrive will benefit the broader arts community. The project is a collaborative and experimental approach that aims to test solutions to the affordable challenge of Vancouver while finding new venues to create meaningful experiences that connect art and people.

PROGRAM PRODUCER
 VMF is a non-profit art consultancy and production agency dedicated to artists and cultural development. VMF produces the annual Vancouver Royal Festival and VMF Artist Arts. www.vmf.ca

PROGRAM PARTNERS
 Nessary Consulting + Architecture | www.nessary.ca
 Gemmaie Kish | https://gemmaie.com

FUNDING PARTNER:
 City of Vancouver Cultural Services Dept

SUPPORTING PARTNERS:
 Hudson Pacific Properties
 Manogoo RCI Management
 City of Vancouver
 Arts Culture and Community Services
 Downtown Vancouver
 Royal Centre Mall
 Shops at Berrall

Pilot Phase: Residency Program

Artist-As-Researcher

Artist participation and feedback is essential for VMF to improve and scale this residency program into the future.

Residency Supports

- Artist Studio
- Location Manager
- Location Agreement with Landlord
- Insurance
- Utilities
- Washroom
- Promotional Assets
- Program Promotion
- Engagement Opportunities
- Unit Preparation & Protection
- Unit Reset Support
- Move-In/Out Support (use of VMF Van)

Terms

- Artist agreement
- Respect the spirit of the residency program and landlord-tenant guidelines
- Participate/collaborate in the creation and delivery of a residency engagement
- Share findings
- Complete exit survey

Not Supported

- Permanent studio space
- Business license
- Wi-Fi
- Construction or demolition
- Artists sinks
- Class 'B' artist studio activities



Engagement Session: Patrick Cruz, Local Artist with Matt Hessay, Adrian Sinclair, and Germaine Koh
Bentall 5, Vancouver, BC | Gabriel Martins, 2021

JURIED SELECTION PROCESS

We conducted an invited call to local artists for the Residency Program.

ARTIST SELECTION CRITERIA

- ✓ **Indigenous, Black, POC & emerging artists**
- ✓ **Artists with a range of practices related to studio space**
- ✓ **Able to use the space on short notice**
- ✓ **Able to take on an 'artist-as-researcher' role**
- ✓ **Each artist: matched to 1 of 3 studio spaces**
- ✓ **As a cohort: represent a variety of uses of studio spaces**

OCTOBER 2021

Jury Formed

Practising artists, instructors & curators

- Patrick Cruz
- Jay White
- Germaine Koh

Selection criteria & outreach process established

NOVEMBER 2021

Invitation to Artists

Practising artists

- Selection criteria
- Jury's network

Low-barrier application

NOVEMBER 2021

Artist Selection & Intake

Jury Process

- 11 responses out of 16 invitations
- 3 artists selected, matched to spaces

All 3 artists accepted the residency

DECEMBER 2021

Artist Studio Orientation

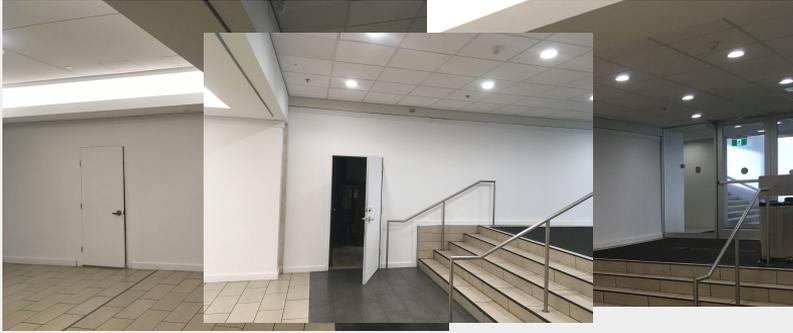
Studio tours with each artist

**Pilots 1-3 were located
Downtown Vancouver in
Tower Retail Concourses**

**BURRARD
SKYTRAIN**

**PILOTS 1 & 2
(Royal Centre
Mall)**

**PILOT 3 (Bentall
Centre Mall)**



(Pilot 1) - Hoarding - 1,240 ft²



(Pilot 2) - Hoarding - 1,240 ft²



(Pilot 3) - Storefront - 1,000 ft²



This program has been an outstanding experience for me, it helped me set a foundation for my art practice and get more exposure.

I think it would be a great opportunity for many other Tsleil-Waututh, Squamish & Musqueam youth or artists alike, as a form of reclaiming the connection to our culture through art to cope with day to day life, almost as art therapy.

It could also help the youth from our territory and our host nations to overcome that first step and make that jump into becoming an artist.
-Jonas Jones

(Pilot 1) - Jonas Jones - Tsleil-Waututh & Squamish Carver



(Pilot 2) - Sol Hashemi - Contemporary Artist

VMF RESIDENCY PROGRAM // JUNE 2022



My practice is more at home in a former restaurant than just about any space around the city designated as artist studios.

The electrical capabilities, water connections, counters, and washroom make my projects feasible, and there is also something to be said about being in a space that has a front of house as well as back of house area.

- Sol Hashemi



Giving me access to an uninterrupted space to work & hold meetings was priceless.

Most art studios are in a shared space and it's very difficult to have visitors when you are sharing a room with other artist who are trying to work.

- Tafui McLean

(Pilot 3) - Tafui - Contemporary Artist & Product Designer



GUEST SPEAKER

ASHLEY CHANDLER

Program Manager

Hudson Pacific Properties

Shops at Bentall



VMF RESIDENCY PROGRAM

MEET THE ARTISTS

JONAS JONES //
SOL HASHEMI //
TAFUI MCLEAN //

OPEN STUDIOS
MAY 19TH
4-7PM | FREE



VMF Residency Program Impacts & Outcomes:



ARTIST VISIBILITY (3 MONTHS)

+/-395,000 exposures to artist profiles (sandwich boards)

+/-110,000 Jonas Jones

+/-120,000 Sol Hashemi

+/-165,000 Tafui McLean



SOCIAL MEDIA (6 MONTHS)

Instagram 5 VMF Posts **Likes: 967 Reach: 17,374**

Facebook 5 VMF Posts **Likes: 63 Reach: 9,487**

LinkedIn Top VMF Post: **949 impressions**

VMF Website: Residency Program Pages: **1,281 Views**



ENGAGEMENT EVENTS

May 19: **Meet the Artists Open Studio Tour**

May 24: **City Councillor Studio Tour**



ARTIST POST-RESIDENCY SURVEYS

Pending Artist Responses this Month

TIMELINE, ACTIONS & LESSONS LEARNED

We created a 6 month studio residency program in vacant retail spaces.

LESSONS LEARNED

- ✓ Insurance takes time to get in place
- ✓ A more detailed onboarding process required
- ✓ The more clarity the better when it comes to aligning expectations
- ✓ Everyone benefits from regular communication
- ✓ Too many cooks...
- ✓ Contractor required for unit reset
- ✓ Safety is a benefit to artists
- ✓ 6 months may be too short

FALL &
WINTER 2021

Implement Residency Program

- Secure Spaces with License Agreement
- Juried Artist Selection Process
- Artist Onboarding
- Secure Insurance
- Unit Floor Protection

JANUARY 2022

Artist Residencies Commence

- Artists Move-In
- Artist Substitution
- Brand Development

SPRING 2022

Artists Work & Program Promotion

- Artist Profiles (Sandwich Boards & Website)
- Relationship Development -Artist, Landlord, City
- Establish Bi-Weekly Newsletter
- Unit Improvements

MAY 2022

Engagement & Completion

- Meet the Artists Open Studio Tour
- City Councillor Tour
- Move-out Support
- Unit Reset Support

JUNE 2022

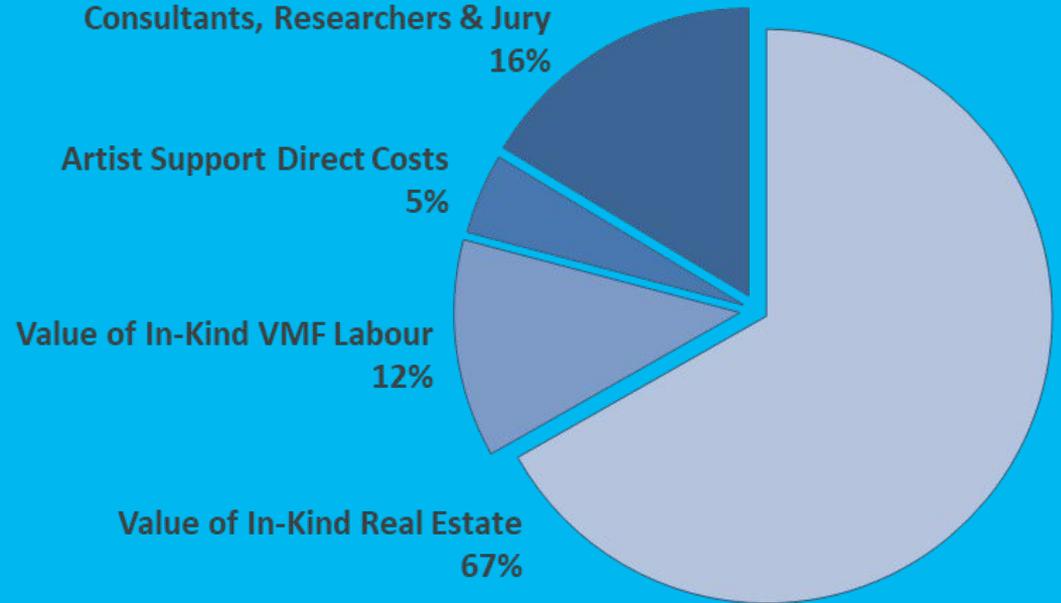
Reporting

- Finalise Unit Reset & Handover to Landlord
- Artist Post-Residency Survey
- Report to Community

The VMF Residency Program unlocks significant value for artists in underutilized commercial spaces.

With any pilot or applied research project, there are costs related the effort of making something new.

In future rounds of the VMF Residency Program, we project that the overall percentage of the cost of labour should drop due to efficient program delivery at a larger scale.





GUEST SPEAKER

JONAS JONES

Tsleil-Waututh & Squamish Carver

VMF Residency Program Artist-In-Residence

Pilot 1 Royal Centre



REMOVING BARRIERS

WMEF

Temporary Expedited Patio Program (TEPP)

WHAT'S HAPPENING

TEPP program ends October 31

The TEPP program will end on October 31, 2021. ☹️ All TEPP patios must be removed by November 1, 2021.

New Summer Patio Program

City Council has approved a new Summer Patio Program to launch in 2022. These TEPP permits will be replaced by the new Summer Patio Program.

Year-around

Arts event licence

The arts event licence makes it easier to host pop-up performances in unconventional spaces, including:

- Studios
- Warehouses
- Factories
- Offices
- Shops
- Wholesale spaces

Hold events at your location up to 100 people, depending on the size of the space.

Best of all, do it with one application and a reduced fee!



Photograph by M. Jolly, Jenn Bojm with Hymns From The Moon, album launch, November 2013.

Temporary event licences and permits private property

Depending on the type of event you are hosting on private property, you may be required to get a permit or a licence.

Special event on private property proposal

To hold a special event on private property, you may be required to fill out a [special event on private property proposal form \(170 KB\)](#).

Events on public property

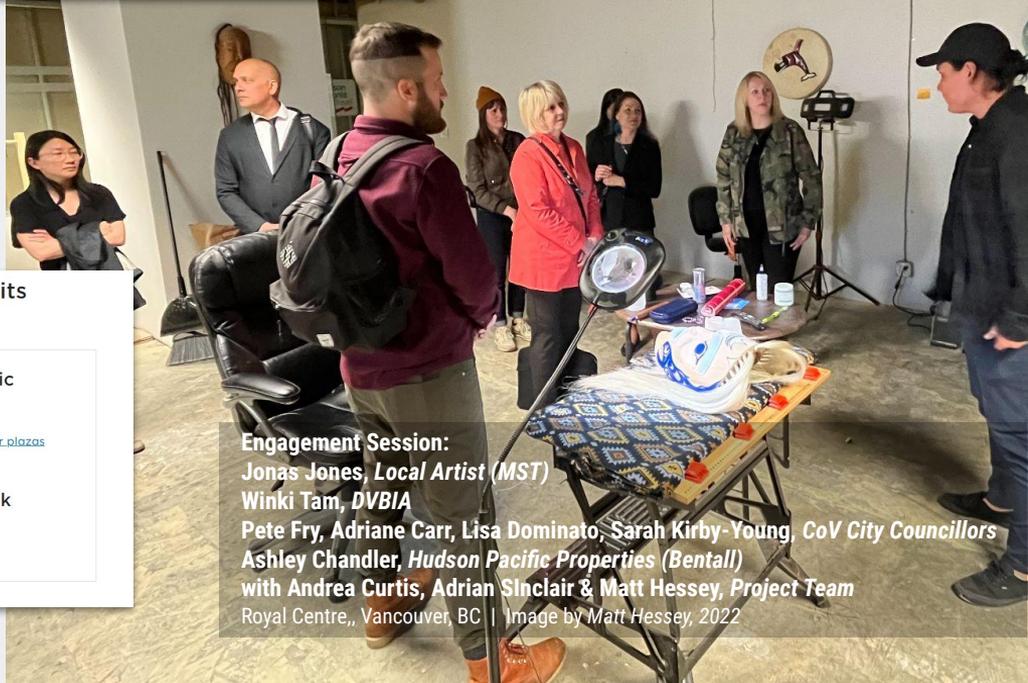
- [Streets, sidewalks, or plazas](#)
- [Block parties](#)

Events in a park

- [Vancouver park](#)
- [Wedding in parks](#)

2021 & 2022 FEE SCHEDULE

Electrical By-law - # 5563 Schedule A		2021 Current Fees	2022 Proposed Fees
(b)	For section 5.14(c), or section 5.14(c) in combination with section 5.14(a) and/or section 5.14(d), when the supply rating is 500 kVA or less	\$702.00	\$775.00
4	(c) For section 5.14(a) and/or section 5.14(d) Fees for an Electrical Permit for the Entertainment and Film Industry	\$218.00	\$229.00
(a)	For an annual permit for filming in a single location	\$674.00	\$708.00
(b)	For an annual permit for filming in multiple locations	\$1,300.00	\$1,370.00
(c)	For a Temporary permit for filming in single or multiple locations		
	for up to 14 days	\$218.00	\$229.00
	for 15 to 30 days	\$439.00	\$461.00
	for 31 to 60 days	\$658.00	\$691.00
	for 61 to 90 days	\$1,100.00	\$1,160.00
5	The fee for staff time spent inspecting of electrical worker		



Engagement Session:

Jonas Jones, Local Artist (MST)

Winki Tam, DV BIA

Pete Fry, Adriane Carr, Lisa Dominato, Sarah Kirby-Young, CoV City Councillors

Ashley Chandler, Hudson Pacific Properties (Bentall)

with Andrea Curtis, Adrian Sinclair & Matt Hessey, Project Team

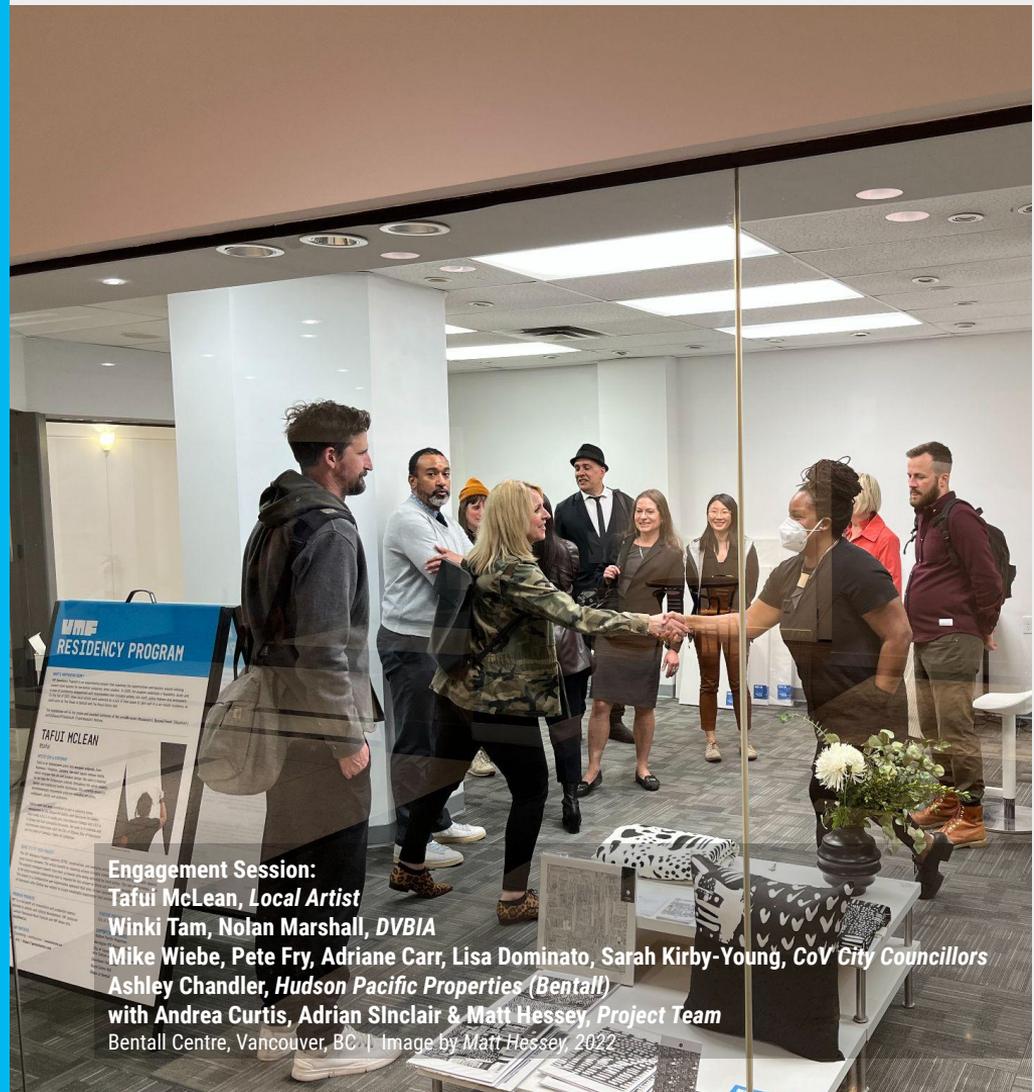
Royal Centre, Vancouver, BC | Image by Matt Hessey, 2022

*VMF Residency Program Led
Pop-up
Less than 12 months
No Change of Use Required
No Change of Occupancy Type Required
No Zoning Implications Attracted*

MAJOR INITIATIVES

1) Temporary Artist Studio**2) Artist Studio Class A =
Group D Occupancy Type**

*CoV ACCS-led
Temporary Artist Studios activities can be
limited to those similar to others using
commercial retail units*



Engagement Session:
Tafui McLean, Local Artist
Winki Tam, Nolan Marshall, DVBIA
Mike Wiebe, Pete Fry, Adriane Carr, Lisa Dominato, Sarah Kirby-Young, CoV City Councillors
Ashley Chandler, Hudson Pacific Properties (Bentall)
with Andrea Curtis, Adrian Sinclair & Matt Hessey, Project Team
Bentall Centre, Vancouver, BC | Image by Matt Hessey, 2022

11.6.2. Arts and Culture Indoor Event

11.6.2.1. Alternative Compliance Measures

- 1) Where the *occupancy* of an *existing building* or portion of an *existing building* is classified as Group D offices, Group E retail, Group F Division 2 production or rehearsal studio, wholesale, warehouse, or factory, or Group F Division 2 *artist studio* without living accommodations, the *major occupancy* may be changed to a temporary Group A Division 2 *major occupancy* for an *arts and culture indoor event* if
 - a) the maximum *occupant load* is no more than 250 persons,
 - b) the *arts and culture indoor event* is located in the *first storey* or the *storey* below the *first storey* and has at least one *exit* that conforms to Clauses 11.3.7.1.(1)(d) or (e),
 - c) emergency lighting is provided
 - i) inside washrooms or, in the case of a single toilet room, immediately outside the entrance door and visible under the closed toilet room door, and
 - ii) in locations leading from the *arts and culture indoor event* to the *street* as described in Sentence 3.2.7.3.(1),
 - d) portable fire extinguishers are installed in accordance with the Fire By-law, with at least one extinguisher at the main entrance and at each egress door leading from the *arts and culture indoor event floor area*,
 - e) an approved fire emergency procedures and security plan with **approved** maximum *occupant load* is posted beside each portable extinguisher at the main entrance and at each egress door leading from the *arts and culture indoor event*,
 - f) the *building* is equipped with a fire alarm system, or *supervisory staff* are designated to monitor egress and *exit* doors and to carry out an emergency evacuation in accordance with approved fire emergency procedure, and

- g) the *storey* below the *first storey* used for an *arts and culture indoor event* is equipped with a *sprinkler system*,
 - h) the *arts and culture indoor event* has at least one *accessible* entrance, and
 - i) the *arts and culture indoor event* has a *means of egress* in accordance with Sentence 11.3.7.1.(1).
- 2) The floor of a *building* used for an *arts and culture indoor event* shall be
 - a) constructed of concrete supported by solid ground without suspended slab, or
 - b) certified by a *registered professional*, after a structural review, to be safe for *assembly occupancy* and designed to a minimum specified uniformly distributed *live load* of 4.8 kPa.
 - 3) Cooking which generates grease-laden vapour is not permitted at an *arts and culture indoor event*, unless commercial cooking and ventilation equipment, installed under *permit* and conforming with Article 6.3.1.7., is used.
 - 4) An approved maximum *occupant load* from the Vancouver Fire and Rescue Services, and a Vancouver Police Department security assessment shall be obtained for *arts and culture indoor events* in accordance with Table 11.6.2.1.
 - 5) The number of *exits*, designated *supervisory staff*, and *exit signs* for *arts and culture indoor events* shall be provided in accordance with Table 11.6.2.1.

Table 11.6.2.1.
Requirements for Arts and Culture Indoor Events
 Forming part of Article 11.6.2.1.

Occupant Load for Event	Occupant Load Approval Required ⁽¹⁾	Minimum number of Exits Required	Exit Signage Required	Supervisory Staff at Egress/Exit Door Required ⁽²⁾	VPD Security Assessment Required ⁽³⁾
≤ 60 people for private SOL ⁽³⁾ or dry event ⁽⁴⁾	Yes	1	No	1	No
≤ 60 people for public SOL ⁽³⁾	Yes	1	No	1	Yes
61-250 people for private SOL ⁽³⁾ dry event ⁽⁴⁾ or public SOL ⁽³⁾	Yes	2	Yes	2	Yes

Notes to Table 11.6.2.1.:

- (1) Vancouver Fire and Rescue Services will assess and approve the maximum temporary *occupant load* for *arts and culture indoor events*.
- (2) *Supervisory staff* is required to monitor all egress/*exit* doors. One *supervisory staff* must be provided at each required *exit* door at all times.
- (3) SOL means Special Occasion License issued by the British Columbia Liquor Control and Licensing Branch.
- (4) Dry event means an event at which there is no liquor service.
- (5) VPD means Vancouver Police Department.

Permit Evolving Directions

- Similar to Arts and Culture Indoor Event
- Add to VBBL Part 11.6: Temporary artist studio without living accommodations in existing buildings.
- Administer per FASE Events and DBL Arts Event License ‘Checklist’ approach

LESSONS LEARNED

WMEF

Reflections on what we learned

- Create clear separation between Mural program and Residency program. The murals that were on the units were not helpful to create more visibility for the residency program, but actually reduced the options for the artists to share their work and visual expression.
- During the intake process, build-in more information about what the limitations of the program are in the specific unit the artist will be occupying.
- We set up and reset the unit before and after the artist occupies the unit. This way we can ensure an exact reset of the unit.
- An earlier deadline for public engagement deliverables so we can support more with marketing and promotions
- More in-person meetings with artists in their studios (Covid/safety-dependant)
- Continue to utilize a monthly email out to program participants with program news, updates
- Ideally we lengthen the term of the residency. Artists would have liked have more than 6 months.
- We need a signage standard for program recognition on signage boards and on the frontage of the unit. This would help to avoid confusion on what can be displayed on the unit's frontage. I.e. one sandwich board, one wall text, etc.
- Find a way for the units to be closer to each other.
- We tried to get wifi provided, but for short term occupancy, this was not feasible.



BIG GRATITUDE

WMEF



GRATITUDE

There are many to thank

BENTALL CENTRE/HUDSON PACIFIC PROPERTIES

Ashley Chandler - Program Manager provided un-leased retail for studio spaces.

ROYAL CENTRE MALL / WARRINGTON PCI

David Basford - Property Manager provided un-leased retail for studio spaces.

CITY OF VANCOUVER

Cultural Services provided funding for program development, consultants, & implementation.

CITY OF VANCOUVER STAFF

Cultural Services & Building have been providing resources, making connections and helping to navigate the city.

CITY OF VANCOUVER COUNCIL

Councillors attended the studios, engaged with the artists and have offered support in future.

ARTISTS

Jonas Jones, Sol Hashemi, Rosamunde Bordo, Tafui McLean, Meghann O'Brien acted in the role of artist-as-researcher and engaged with us throughout the program

VMF RESIDENCY JURY MEMBERS

Patrick Cruz & Jay White shaped the selection process, made connections and thoughtful recommendations all in a condensed time frame

BIAS

Nolan Marshall III & Winki Tam of the DVBIA have promoted our program throughout their channels.

VMF RESIDENCY ADVISORY

A diversity of supporters both internal and external to VMF have lent their time, consideration, elbow grease, and knowledgeable direction to this program.



Meet the Artists Open Studio Tour:
Sol Hashemi & Rosamunde Bordo, Local Artists
VMF Residency Program Pilot 2
Royal Centre, Vancouver, BC | Sabrina Miso, 2022

LETS CHAT

WMEF

COMING SOON



Mural by Debra Sparrow
Vancouver, BC



PHASE 3

Next Step: Annual Program Development

STARTING THIS SUMMER

We will continue to work with CoV ACCS & DBL on developing an approvals path and assemble the right team for full program development.

BEGINNING THIS FALL

We will complete development of the Residency Program including roles, practices, and funding for full scale roll-out in 2023.

QUESTIONS?

For more information,
please contact:

Adrian Sinclair

Director of Engagement
adrian@vanmurfest.com

Matt Hessey

Lead Researcher
matt@hessey.ca

*Phase 1 & Phase 2 final reports
available upon request.*

